

MARK GREENFIELD

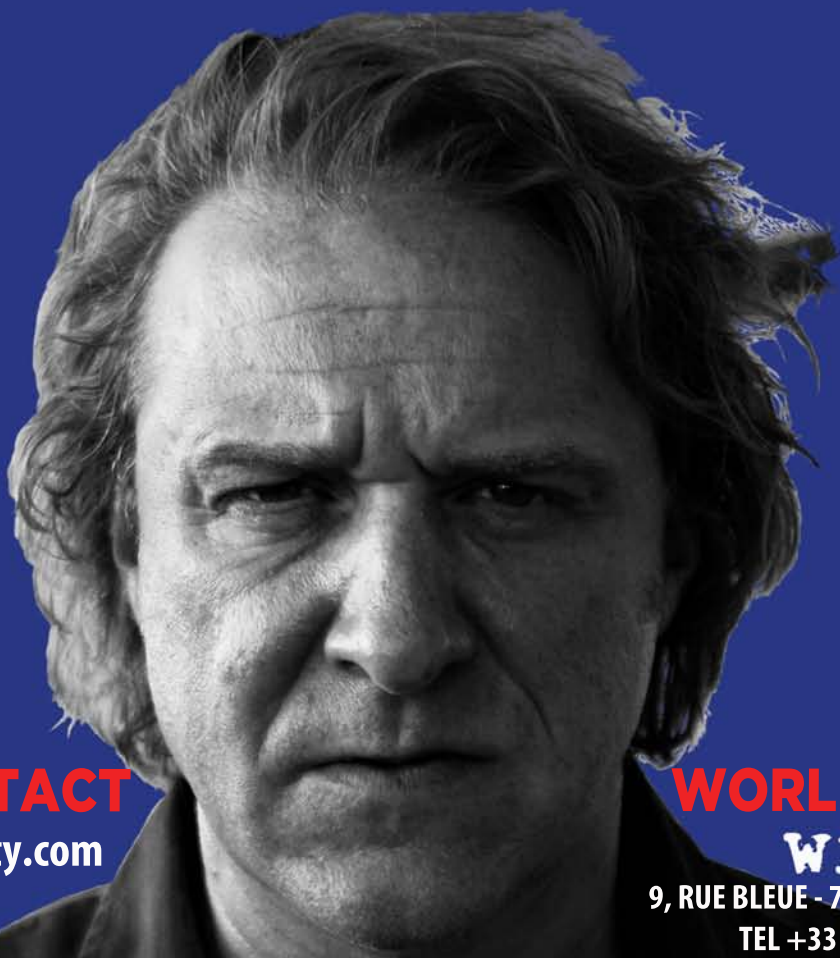
COOLIO

ROCÍO VERDEJO

C. CLAYTON BLACKWELL

TWO HUNDRED THOUSAND DIRTY

A FILM BY TIMOTHY L. ANDERSON



FILM CONTACT
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TRT: 89 min. | U.S.A. | English | Color | HD | 5.1 surround

Available Subtitle Versions: Spanish | French | Italian



AFFORDABLE **MATTRESS**

SYNOPSIS

WELCOME to the monotonous, oppressive modern American byproduct of suburban sprawl: the urban strip-mall. Native to this environment and products of outdated pop culture are Rob (Mark Greenfield) and Manny (Coolio), the unsuccessful, unrefined and uncouth sales force behind Affordable Mattress. When new employee Isabelle (Rocío Verdejo) is hired in hopes of improving dismal sales, some things do change and after recruiting fellow strip mall burnout Martin (C. Clayton Blackwell), she's got everyone working together to split a common goal – 200,000 dollars.

KEY CAST

ROB
MARK GREENFIELD
MANNY
COOLIO
ISABELLE
ROCÍO VERDEJO
MARTIN
C. CLAYTON BLACKWELL
PRESTON
KENNETH MCGREGOR
ANTONIO
SPENCER ROWE
CONNIE
KITTSO O'NEILL
HECTOR
ALEJANDRO LOZANO

KEY CREW

WRITER / DIRECTOR
TIMOTHY L. ANDERSON
EXECUTIVE PRODUCER & PRODUCER
TIMOTHY L. ANDERSON
DIRECTOR OF PHOTOGRAPHY
CAMERON WHITE
CO-EXECUTIVE PRODUCER
R. JAMES WHEDE
FILM EDITOR
TIMOTHY L. ANDERSON
ORIGINAL MUSIC
TYLER MCKUSICK & CHAD FELIX
ADDITIONAL MUSIC
LITTLE HURRICANE
COLORISTS
ISABEL GALINDO
NATALIA MERCADO
POST SOUND SUPERVISOR
CRAIG KYLLONEN
CASTING
TIMOTHY L. ANDERSON
MARILEE LEAR, C.S.A.
ASSOCIATE PRODUCER
NATHANIEL ROVIT

ONLINE / SOCIAL MEDIA

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IMDB

www.imdb.com/title/tt2150543

DIRECTOR'S STATEMENT

Nobody does the urban strip mall quite like we Americans do it. I really do believe them to be a unique experience. As ultimate concentrations of convenience, pop culture, and consumerism, they often have an uncanny ability to reflect our society. If you want to know just about anything about a given area and its people, hang around one of its strip malls – they can be a sort of local barometer for all things positive and negative.

I suppose that I've always had a sort of fascination with strip malls; especially those built in once-upcoming areas that are now forgotten, irrelevant, and often a bit dilapidated. Far from examples of architectural distinction, they're usually monotonous and unspectacular in their design; yet they seem to stand still in time as ever-expanding suburbs and pop culture pass them by without the slightest hint of mercy. Some now even find themselves part of a "bad part of town;" and, bereft of actual customers, their respective establishments struggle and are sometimes forced to specialize in discounted or exceptionally specific or odd merchandise.

However, despite all of this, and as many of us pass by these places everyday, there are still interesting people doing interesting things to be found. Some of these people and things are good and some are – well – bad. From this point of view is where I think *Two Hundred Thousand Dirty* and its characters can trace their roots. That and my own personal experiences in terrible, low-end, mind-numbing retail jobs to which I am hopeful many people can relate.

FESTIVALS / SCREENINGS

FORT LAUDERDALE INTERNATIONAL FILM FESTIVAL (World Premiere)

FESTIVAL CINE // B (International Premiere)

ANCHORAGE INTERNATIONAL FILM FESTIVAL

ROME INDEPENDENT FILM FESTIVAL (European Premiere)

BOSTON INTERNATIONAL FILM FESTIVAL

INDEPENDENT DAYS FILMFEST

VEGAS INDIE FILM FEST

EYE ON FILMS SCREENINGS - 66th CANNES FILM FESTIVAL

MANHATTAN FILM FESTIVAL

PHILADELPHIA INDEPENDENT FILM FESTIVAL

AMERICAN FILM MARKET (Market Premiere)

PUNE INTERNATIONAL FILM FESTIVAL (Asian Premiere)

IL KINO ROMA (Limited Engagement)

ANKARA INTERNATIONAL FILM FESTIVAL

AWARDS & DISTINCTIONS

EYE ON FILMS® SELECTION EÖF

CLOSING NIGHT FILM (FESTIVAL CINE // B)

RIFF AWARDS FINALIST (ROME INDEPENDENT FILM FESTIVAL)

INDIE SOUL AWARD NOMINATION (BOSTON INTERNATIONAL FILM FESTIVAL)

OPENING NIGHT FILM (INDEPENDENT DAYS FILMFEST)

BEST FEATURE FINALIST (MANHATTAN FILM FESTIVAL)

Get ready. Get set. Get dirty.

KEY CAST BIOS



MARK GREENFIELD

as ROB

Mark Greenfield is a New York based actor, writer, and director. His recent film credits include Amir Naderi's *Vegas: Based on a True Story*, which premiered in Competition at the 2008 Venice Film Festival and the 2009 Tribeca Film Festival. On stage he has appeared with companies that include Gorilla Rep, IMAGO and the Italian Commedia dell'Arte company I Giullari Di Piazza.

As a writer, Mark's original stage play "*I.E. – In Other Words*" was produced by New York City's Flea Theater, and he was also an on-set writer for the feature film *Whip It* which marked Drew Barrymore's directorial debut. Mark is also the founding director of the Faux-Real Theatre Company with whom he has created and directed works that include *FUNBOX*, *William Shakespeare's Haunted House*, *Htebcam (Macbeth in Reverse)*, and most recently *All-Male Oedipus Rex & All-Female Seven Against Thebes* (both of which were presented at NYC SummerStage 2011). Mark currently teaches theatre at Fordham University.



COOLIO

as MANNY

Coolio is originally from the Compton area of Los Angeles, California and is one of hip-hop's foremost pioneers and best-selling artists of all-time. Upon releasing his Platinum debut album *It Takes a Thief* in 1994, his career success would continue to skyrocket with the release of 1995's "Gangsta's Paradise". Originally written for the soundtrack of the film *Dangerous Minds*, the single would become the #1 international single of 1995, the title track of his second album, earn Coolio a Grammy, top the Billboard Top 100 charts, and eventually go certified Triple Platinum.

Coolio followed with several hit singles and albums to date and is still creating new music and touring all over the world. In addition to his music career, Coolio is a cuisine aficionado and has acted or appeared in dozens of films and television productions around the world, including his own television programs *Coolio's Rules* and *Cookin' with Coolio* (for which he released a subsequent cookbook).



ROCÍO VERDEJO

as ISABELLE

Rocío Verdejo is an actress and mother of two originally from Tampico, Mexico. She has appeared in numerous feature films including the highly successful dark action film *Matando Cabos*, which had its US Premiere at the 2005 Sundance Film Festival. Among many others, she has recently appeared in such films as *Vantage Point*, *Tear This Heart Out*, *Desafío*, and most recently *Ella y el Candidato*. Rocío currently lives and works in Mexico City. *Two Hundred Thousand Dirty* is her first leading role in an American film.

KEY CAST BIOS (con't.)



C. CLAYTON BLACKWELL as MARTIN

C. Clayton Blackwell is a Wyoming native. He received his B.A. in Theatre with an emphasis in Acting for the Camera at the University of Nevada – Las Vegas. His Las Vegas show credits include *Star Trek: The Experience* and *Tony n' Tina's Wedding*. His feature film credits include Kar Wai Wong's *My Blueberry Nights*, which starred Norah Jones, Jude Law, and Natalie Portman and premiered and was nominated for the Palm d'Or at the 2007 Cannes Film Festival. Recently, he portrayed Captain Ahab in Orson Welles' *Moby Dick Rehearsed*, and he is currently a second year M.F.A. Acting Candidate at Northern Illinois University's School of Theatre & Dance. *Two Hundred Thousand Dirty* is his first leading role in a feature film.



KENNETH MCGREGOR as PRESTON

Kenneth is a Philadelphia-based actor and director with extensive credits in both film and theater. Having appeared in over 50 films including *Cocktail*, *X-Men*, and *The Hurricane*, he enjoys recounting that Ms. Piggy was his first leading lady in *Muppets Take Manhattan*. Kenneth is also a fine teacher of his craft and recently, he was honored with a Best Actor award at the World Music & Independent Film Festival in Washington, DC.



SPENCER ROWE as ANTONIO

Spence is originally from Union, New Jersey and is presently working at The Good-speed Opera House in Los Angeles. He recently appeared in the independent film *After School Special* starring Sarah Paulson and Wes Bentley. Spence is an admitted comic book and Star Wars geek, loves baseball, old movies and cooking. He is married to his beautiful wife Brandy, and will be performing in an upcoming production of *Guys and Dolls* during the spring of 2012 in San Diego, California.



KITTSOON O'NEILL as CONNIE

Kittson O'Neill's previous film and TV work includes *Ghostlight*, the short films *Mimeograph*, *15 Films*, and *Overtime*; as well as the upcoming features *Contracts* and *Bodies*. On stage she has worked with The Playwrights Center, South Coast Repertory, Curious Theater, NY Stage & Film, PlayPenn, People's Light and Theater Company, Interact, Second Stage, The Lark, The Public and also in countless off-off Broadway productions. She is a graduate of The Shakespeare Lab, a former staff writer for The Onion, and the February 2002 Jell-o Wrestling Champion of New York.



ALEJANDRO LOZANO as HECTOR

Alejandro, or "Patatas", is an accomplished writer, director, and filmmaker. His 2004 film *Matando Cabos* had its US Premiere at the Sundance Film Festival and was released theatrically around the world to both critical and commercial success. His sophomore effort *Sultanes del Sur* has since been released internationally, and Alejandro is currently working on his third film – an animated feature project – likely to be completed in 2012.

KEY CREW BIOS



TIMOTHY L. ANDERSON

Writer / Director / Producer / Editor

Tim is originally from Denver, Colorado and studied film and languages at the University of Nevada – Las Vegas and New York University. In addition to roots in stand-up and sketch comedy, he has also enjoyed the great privilege to study directing, theater, and performance at both American Conservatory Theater in San Francisco, California and the historic St. Petersburg State Theatre Arts Academy in St. Petersburg, Russia.

Tim has since written, directed, and produced his own short films and music videos that have been showcased and distributed in festivals around the world. He also has had the opportunity to work closely as an assistant director with acclaimed NYC-based Iranian director Amir Naderi. In addition to film, Tim has translated literature, traveled extensively, and enjoys music, history, tutoring, sports, and romance languages among other things. *Two Hundred Thousand Dirty* is his first feature-length film.



CAMERON WHITE

Director of Photography

Cameron has a passion for film as an art form and enjoys both the study and the creation of new cinematic works. As a cinematographer, Cameron cut his teeth on dozens of projects while attending the University of Nevada – Las Vegas. Since graduating, he has served as director of photography and editor on a number of artistic and commercial projects including short films, documentaries, and commercials that have been shown in festivals around the world and on national television affiliates across the country. Cameron currently lives in Sparks, Nevada with his wife Jessica. *Two Hundred Thousand Dirty* is his first feature-length film.



TYLER MCKUSICK & CHAD FELIX

Original Music

Tyler and Chad were both born and raised in Las Vegas, Nevada and have played and created informed music together both independently and in previous bands such as The Tramlines and America Yeah. Tyler is a composer and musician finishing his studies in jazz composition at the University of Nevada – Las Vegas, while at the same time working on new material for his upcoming new group. Chad is currently a Brooklyn-based composer and freelance writer/editor currently pursuing graduate studies at The New School in New York City.



LITTLE HURRICANE

Additional Music

Little Hurricane is a dirty blues/rock outfit from San Diego, California. The band was formed in early 2010 when guitarist Tone met drummer CC via an ad on Craigslist. They found a common interest in unique and vintage equipment and a love of grimy, down and dirty blues. Little Hurricane released their debut album, *Homewrecker*, in April of 2011 and have since played at SXSW, Lollapalooza, and Austin City Limits in addition to dozens of other venues and cities around the country. Their original song "Crocodile Tears" was originally written for the film, but a derivative alternate version can also be found on their album.

KEY CREW BIOS (con't.)



ISABEL GALINDO & NATALIA MERCADO Colorists

Isabel Galindo reinforced her true passion as a photographer after her studies at the Escuela Activa de Fotografía in Mexico City. Her photography has been featured in many exhibitions and publications and her work often demonstrates a particular attention to technique and detail. In both her photography and post-production color work, Isabel always enjoys working on every project to her fullest capacity, talent, and inspiration all the while remembering that every image is important unto itself.

Natalia Mercado is originally from just outside San Salvador, El Salvador where she studied product design. She then moved to Vancouver, Canada to further her skill set and study digital photography at the Vancouver Institute of Media Arts. After her studies, she subsequently began working in post-production for film and television in color correction and grading. Natalia currently works and lives in Mexico City.



CRAIG KYLLONEN Post Sound Supervisor & Re-Recording Mixer

Craig is originally from Maine and has had a multitude of experiences in post-production sound for film and television. His previous work includes short films, documentaries, network and cable television, and independent and studio films. With a precise and creative ear, Craig's talents and contributions to the film in addition to supervising and mixing include sound editing, engineering, foley artistry, and ADR supervision. Craig currently lives and works in New York City.



NATHANIEL ROVIT Associate Producer

Nathaniel or "Nat" is from Chicago, Illinois and studied film at New York University. He has also completed further studies in film, performance, and theater at the St. Petersburg State Theater Arts Academy in St. Petersburg, Russia. Nat has since been involved in a variety of creative projects including short films, documentaries, commercials, and independent films. He currently lives and works as an editor and producer in New York City. *Two Hundred Thousand Dirty* is his first feature-length production.



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